

# 1995 TROPHY SHOW CRITIQUE

## JUDGE: MR BOB MYALL

It was a singular honour to be asked to judge your Trophy Show and I am most appreciative of it. The depth of quality in both your dogs and bitches coupled with the sportsmanship of the exhibitors made it a day to remember. Thank you.

I would like to make a point about showing under "out of town" judges. In the normal course of events in our own countries, we judges see exhibits on several occasions and so an impression is gained over time. When visiting, the whole assessment takes place in three or four minutes and the ability to show your Bull Terrier at its best takes on greater importance? A dog that is on its toes, shortens its back, tightens its front, and bends its stifles, and thus makes the greatest use of its assets thereby catching the judges eye. In the intensely, often incredibly hot competition in which you show, this makes a significant difference.

In Bar Sinister, Raymond Oppenheimer has a chapter dealing with good talk and the great value of this phenomenon. I can't help but believe that you, as a group have profited from "good talk". It was a delight to listen to you and to previously have read a number of very telling articles in your books and magazines. A part of your "good talk" is your steadfast willingness to use international judges which isn't the "fashion" elsewhere in the world.

What of the dogs? You have exceptional depth in both senses. The placements on the particular day could well be reversed on another occasion as the decisions were so close. From the very start when the Baby Puppy dogs marched (swaggered) in, I knew I was in for an excitingly testing time. What a portent for tomorrow. You have to a great extent married good mouths with excellent heads, something other countries haven't mastered. Your dogs have bone and substance galore, although a number were shown too heavy for my liking. Your bitches have scope, quality and great femininity. I thought the coloureds, in aggregate, were equal to the whites. In one short day it is difficult to arrive at strong conclusions about breed weaknesses but, having acknowledged that I would ask two questions - firstly are your temperaments as sound as you would wish? Secondly, are you leaning to heavily toward "Bull" to the exclusion of "Terrier", and all that this type brings.

I would like to thank the people who looked after us so well especially John Jamieson and his wife Avail. We have met John on a number of occasions and can assure you that he is a wonderful ambassador for Australian Bull Terriers. Mind you, his job is made easier as he is representing as good Bull Terriers as you will see anywhere.

BOB MYALL

### CLASS 1 BABY PUPPY DOG

1) Buffington Yokozung (J Hansen)

A beautifully headed youngster of immense quality and style. His proportions are good for his age. His is a little loose at both ends and mildly high in the rear at present but he makes a wonderful picture. His mouth is wholly reverse.

2) Lumari Prince Valiant (M&C Scifleet)

A considerably younger puppy than #1. Is well balanced with a good head. Ears rather large. Pushed hard for the top spot.

3) Bullamankanka Young Gun (L Mayall)

A brindle of promise. Good rear end, slightly longer in back.

4) Wanel Justice be Done (Stephenson)

Would justice be done. A red who has just turned three months but is already of good type.

### CLASS 2 MINOR PUPPY DOG

1) Apollyon Dawn Trader (Kridera/Wright)

A dalmatian type brindle with a goodish rather narrow head. Moved with drive. Will improve as ribs spring.

2) Aiwaz Apparition (K Tibbitts)

A smaller white with a goodish head and a scissors bite. All in proportion.

3) Westbull Mr Unnuverhead (S Watkiss)

Not as much head as #2 but again has good balance and a good bite.

### CLASS 3 PUPPY DOG

1) Villrino Homer (J Liprino)

A large white dog, carrying brindle who has a long face with a gentle curve. Mouth good, very pleasing and covered the ground well.

2) Melarbro Playboy (P Whincop)

A compact dog with a good expression. Pleasing head, good mouth. Tended to pace but had an easy stride once underway.

3) Emmanne Sachmo (J Vassallo)

A black brindle with a wonderful eye and expression. Square. Pushed hard for higher placing.

4) Blazon Spellbound (S Underwood)

This black brindle caught my eye initially but had not matured to the extent of the others. Nonetheless a nice type.

### CLASS 4 JUNIOR DOG

1) Wianna Glenfiddich (Wisman)

A difficult dog to assess having outstanding virtues attended by a significant fault. In profile, he is square, has an outstanding arc to his head which in turn is well set on a clean muscular neck. His bone is adequate for his size. Facing his head is narrowish but he has a good eye and length of foreface. His mouth is a dilemma as the lower jaw is narrow thereby placing both canines inside the upper jaw. He covered the ground with a free and easy stride but was wide in front coming towards you. His handler made the best of him all the time.

2) Ch. Nichari Black Jack ROM (S&J Isaacs)

Another outstanding dog of the bully type who moped throughout thus spoiling his general appearance, especially his topline. Despite this he was within a whisker of first place, and certainly provided the hardest decision of the day. He has outstanding bone and substance, a well filled head, nice eyeshape and placement, a good mouth and good ear carriage. He moved lethargically making it difficult to assess in profile. Coming and going his fore and hind legs move in parallel.

3) Rasbora Rikashae Rae (Atkins)

Another dog who wasn't happy with his lot. He is a nice square tricolour who was slightly overweight. He has a lovely expression, a spot-on front and good hindquarters.

4) Monkromony Whisky N Women (Monkromony Kennels)

A black brindle who showed all the time. He is symmetrical and active with a nice short back. His bone compliments his size. He didn't have quite as good a head as those before him.

5) Emmanne Marley Man (W Vassallo)

Another black brindle of good type with a good front. His rear is not as good as the others, nonetheless a very nice Bull Terrier.

### CLASS 5 INTERMEDIATE DOG

1) Ch. Buffington Kicsi Kasper (J Hansen)

This white carrying brindle is all dog. He is of the bully type but with clean lines without a hint of coarseness. His head has power when viewed from any direction and it is offset by a very good eye set and shape. His bite is good. His forequarters are exemplary consisting of forelegs with good round bone, perfectly parallel with strong upright pasterns. He covers the ground easily but with the required jaunty air.

2) Wirrianda Life's a Bitch (G&F Hudson)

A quality dog with style who didn't quite have the substance or the rear of #1. He is short coupled, has a good head but a reverse scissors bite. He pushed hard for the first place.

3) Larkarvon Lancelot (Larkin)

A symmetrical dog with less head than the first two. He is square and has a well set shoulder and is of very good overall type.

4) Bargusby Boom Boom (G Greedy)

Another typey dog with good bodyshape, a varminty expression, good ear set and a good rear.

### CLASS 9 STATE BRED DOG

1) Ch. Nichmari Union Jack ROM (S&J Isaacs)

A combination of raw power and quality underpinned by excellent structure both in the front and the rear. His powerful well filled head sits on a very muscular neck leading to a wonderful forehead. His bite is still good except for one instanding canine. He moves as the standard requires.

### CLASS 10 AUST. BRED DOG

1) Shirvin Grand Deal ROM (S&S Humphrey)

A cobby brindle dog of note who excels in breed type. He has a piercing expression, a filled head with a good arc and strong underjaw. He is slightly under. He has good bone and substance for his size and good forequarters and hindquarters. He shows himself standing but wasn't in the mood to co-operate on the move. I would think he would be a useful foil as a stud to your super heavyweights.

2) Ch. Emmanne Tul Gunna Ace (E Vassallo)

Pushed hard for the top spot. This white seemingly affected by the heat has a good head and good bite. He has a long moderately arched neck which flowed into a shapely body. Wasn't in as good a condition as most of the exhibits.

3) Ch. Brugown Midday Man (Brown)

A black brindle who was even more out of sorts than #1, and didn't show himself at any stage. He has a good head with a gentle curve, a very good eye and a scissors bite. Moving he was close behind but spot-on in front. He lacks a little in volume.

4) Frikshon Better Be Good (D McFarlane)

A young white dog with a goodish head but a bite that is under. He is compact and well balanced.

### CLASS 11 OPEN DOG

1) Vangelis Hypercolour (D Parkes/E Gatt)

Another heavyweight of great quality. He has a beautifully smooth and filled head. His bite is slightly off but he has a strong underjaw. His neck is a little stuffy but without loose skin. His ribs are very well sprung and there is great depth from withers to brisket. He moves well in front but close behind.

2) Melarbro Zachary (E Vassallo)

A square dog of medium size with a goodish head and a nice eye. Has good round bone, a good topline and tail set.

3) Bargusby Blue Baron (Kocass)

Another pleasing masculine dog with a keen expression. Good broad chest.

4) Ch. Melarbro Dryazabone (P Whincop)

A strongly built dog who pushed hard for a higher placement. He is well built, has an acceptable head and overall type.

5) Ch. Nichmari Sharpshooter (M Capasso)

Too good a dog to be standing at number five but on the day he was the antithesis of what our standard requires - "of even temperament and amenable to discipline", and so paid the price. I hope to see him looking himself when calm has returned.

### **ORMANDY BOX WINNER FOR DOGS**

There were three dogs in contention":

Ch. Buffington Kicsi Kasper ROM

Ch. Nichmari Union Jack ROM

Ch. Shirvin Grand Deal ROM

The last name excelled in overall type and balance, but unfortunately moved erratically which told against him. That left the two heavyweights who are both magnificent examples of that type. They both moved with free easy strides, with real drive. The deciding factor was the youth of Kicsi Kasper which gave him the edge on shape, muscle tone, definition and regality.

### CLASS 1A BABY PUPPY BITCH

1) Lumarri Lady Hawke (S&J Isaacs)

A black brindle of immense quality with an outstanding head and a good bite. Moved with a free easy stride. Feet somewhat flat.

2) Buffington Kahlua Babe (J Hansen)

A white who pushed for the first place very hard, a shorter back than #1 but whose movements were less fluid.

3) Warrnbull Chelsea (Wicker)

A more mature looking brindle with good bone and substance but with less qualities than the first two. Good mouth.

### CLASS 2A MINOR PUPPY BITCH

1) Bargusby Bonox (L Mayall)

A nice type of brindle with a very good turn of stifle and with good body shape for age. A good head and bite. Moves parallel in front and rear and appears well knit.

2) Satori Wicked Ways (Stephenson)

A shorter bodied bitch than #1 with very good bone. Gentle curve to a head which has strength. Good bite, a little high in the rear.

3) Apollyon Zulu Dawn (A Davies)

A statuesque youngster with more scope than #2 but less bone. Good length of head with piercing expression.

- 4) Powerbul Wild Gypsy (D Martinuzzo)  
Good type but not enjoying the day. Good mouth.
- 5) Wirrianda Restitution (A McGaffin)  
A black brindle who is good behind the collar with a short back and good topline. Has a strong head but lacks somewhat in profile. Good mouth.

### CLASS 3A PUPPY BITCH

A very good class with each exhibit having merit/

- 1) Wirrianda Fire N Ice (A McGaffin)  
Short coupled black brindle who is strongly built but retained her femininity. Despite her youth her body is well rounded and the chest is broad when viewed from the front. Good bone and a well laid shoulder. Well-knit on the move. Topped off by a strong head with fill and a smooth profile. Correct bite.
- 2) Dimeca Black Magic (D Parkes)  
A shapely, elegant black brindle with good hindquarters. Pleasing head with scissors bite. Moved close behind. Pushed hard for the top spot.
- 3) Swaggerbout Calamity (G&T Anderson)  
A lighter coloured bitch of quality who has a lot to offer but didn't want to show today. A good head, set off by a lovely neck.
- 4) Dimeca Vanity's Miracle (K&E Thompson)  
White carrying black who is a good all round bitch. Lovely forequarters and rear. Pleasing head.
- 5) Wirrianda Make Amends (Price)  
Another white of all round merit who in other company could be standing at the head of the class.

### CLASS 4A JUNIOR BITCH

- 1) Nichmari Hot Pepper (M&C Scifleet)  
A significant brindle bitch with a long and deep head, with a well curved profile and adequate fill. Good bite and a nice well placed eye. Long arched neck leading to good forequarters. Also has good hindquarters. Moved freely if rather subdued. Is a little long and mildly shy on bone.
- 2) Emmanne Wild Whoopi (E Vassallo)  
A classy black brindle who was within a whisker of the top spot. Has outstanding bone and substance for a bitch while remaining feminine. A very good head topped by well placed ears and also has dark, narrow, obliquely placed eyes. Mouth incorrect. Moves wide in front.
- 3) Shirvin Bella Maree (V Healand)  
A white bitch abounding in bone and substance whilst retaining body shape. Pushed the other two hard. Showed lethargically but when she perked up had a good set on of head, a lovely neck and a good rear end. I look forward to seeing what she will produce.
- 4) Dewilla Deusea Ville (I Welch)  
A compact black brindle shown very well. On another day in another place she could take the top spot. Admirable front, attractive head with correct bite. Moved well.
- 5) Bullhaven Body and Soul (Wiseman)  
A bitch who catches your eye immediately because of her prodigious profile. However, the head lacks strength 'en face' and her bite is incorrect. Good expression. Front structure and consequently movement was off.

### CLASS 5A INTERMEDIATE BITCH

This class was punctuated by a close struggle for number one, between two very good white bitches.

1) Shirvin Time to Dream (V Healand)

A statuesque bitch with an exquisite head on a long neck with correct curve. Admirable ears and expression. mouth correct. Agreeable body shape. On the move she has reach and drive. Front not as good as the rest of her.

2) Pacmartee Catch the Dawn (G&P Wright)

Of the same type as #1 but encumbered by a false pregnancy which masked her true shape and proportions. Nonetheless an outstanding bitch.

3) Ch. Dimeca Vanity's Vamp (K&E Thompson)

Much different a type to #1 & #2. Brindle with a strong head right to the end of the muzzle.

4) Dewilla Texicana (D Williams)

A brindle with bone and substance, an attractive head surmounted by well placed ears. A little stuffy on the day.

5) Astrobull Jupiters Baby (J Tolhurst)

A white carrying brindle with more than adequate bone and substance but didn't make the best of herself today.

### CLASS 9A STATE BRED BITCH

1) Ch. Nichmari Isabella ROM (M&C Scifleet)

A white bitch of classical feminine lines with a fetching head which lacked a little in fill. Agreeably arched neck. Pleasing front and rear. A little long with dip in topline.

2) Bracklyn Bowlace (M Burgoine)

A well trained bitch who hadn't the overall type to challenge #1.

### CLASS 10A AUST. BRED BITCH

A mouth watering group.

1) Wianna Pinot Noir (B&L Martin)

A superbly balanced white with immense style. She has the correct mixture of head qualities, shape, volume and correct structure both in front and behind. In motion she is well knit and shows reach and drive. She exudes bully 'attitude' from one end to the other. A complete package.

2) Castig Caramella (R&R Cook)

Had more scope than the winner. Moved very well and is a very good example of her breed type. Unfortunate to come up against a bitch as good as #1.

3) Bullroy Queens Pride (S&S Humphey)

A black brindle of very good type. Gave little to the first two. Moved will intermittently.

4) Buffington Jezzona (J Hansen)

A white carrying red of immense quality. Thought she would push for the top spot when she first came into the ring. Has a well filled smooth head, adequate bone and substance but is slack in the topline and underline. Was disconcertingly wary of me.

5) Nichmari Billy Jo (D Sylvaney-Burke)

Another very good bitch who hadn't been prepared as well as the others, which was a disadvantage in such high class company. Nonetheless this statuesque white has a well arched head which could have more fill. Mouth slightly off. Despite being number 5 this is a high class exhibit.

### CLASS 11A OPEN BITCH

1) Ch. Escadero Western Gypsy ROM (Platt/Martinuzzo)

A powerhouse of a bitch with one of the best heads of the day. Strength, length, good fill, gentle but perceptible downface but no hint of coarseness. She is square with a spot-on front, more than adequate rear, but marginally suspect topline. Shown very well.

2) Ch. Menuyoti Fuzu ROM (Ross)

A tall white with an outstanding head but rather shapeless body. Adequate bone and good rear.

3) Bullroy Queenie Zulu (Kotz)

A brindle of attractive type but without the mature appearance of other two.

### ORMANDY BOX FOR BITCHES

After looking again at all the class winners, again the final dual was between the white Wianna Pinot Noir and the brindle Ch. Escadero Western Gypsy ROM. The latter being more substantial and having a better head but starting to show her age. On the other hand her rival Pinot Noir was in tip top condition with tightly fitting coat covering a bitch of exemplary proportions, type and style. Hence she was declared the winner.

BOB MAYALL